

PRESSE CLOS FOURTET 2011



The Wine Advocate (Robert Parker)

91-94

Two consulting oenologists with different philosophies work together at Clos Fourtet. Since Stephane Derenoncourt, a late harvester, and Jean-Claude Barrouet, a much earlier harvester, have joined forces, the results have been exhilarating. This 50-acre vineyard high on the plateau, owned by the Cuvelier family and managed by Tony Balu, had yields of 33 hectoliters per hectare. The 2011, one of the stars of the vintage, is a blend of 85% Merlot, 10% Cabernet Sauvignon and 5% Cabernet Franc. Its opaque purple color is accompanied by notes of graphite, truffles, blackberries and blueberries. Rich and medium to full-bodied with good acidity, sweet, well-integrated tannin and a hint of forest floor, this big, fleshy St.-Emilion should drink well for two decades.

The Wine Advocate (Robert Parker) April 2014

93

This is another brilliant offering from Philippe Cuvelier, who has totally revolutionized the quality of this famous estate. The 2011 Clos Fourtet exhibits a dense blue/purple color as well as beautiful notes of crème de cassis, blueberries and raspberries, a complete as well as layered mid-palate, sweet tannin, good acidity and a charming personality. This is a highly successful effort for the vintage. Consume it over the next 10-12 years.



Wine Spectator (James Molesworth)

91-94

Starts slowly, with modest dark plum and blackberry fruit, but then the acidity kicks in and takes the fleshy core and bouncy side notes through the lengthy finish, which has a lovely echo of raspberry.

Neals Martin

93-95

The Clos Fourtet 2011 has a lush nose of Tiptree strawberry jam, redcurrant, a touch of vanilla and boysenberry. It is nicely defined and quite feminine. The palate is medium-bodied with good structure on the entry and a fine, firm backbone that suggests this will be a long-term Clos Fourtet. I like the cohesion on this Saint Emilion, perhaps even a sense of restraint that is occasionally missing from the wines in their youth. It packs quite a punch on the finish with a firm grip on the off-dry finish. Excellent. Tasted April 2012

JAMESSUCKLING.COM

James Suckling

91- 92

A wine with super fine tannins and a wonderful depth of fruit for the vintage. Very polished and gorgeous. Full-bodied, yet lovely for the year.



Jean-Marc Quarin

17,25-17,5 // 93-94

Couleur sombre et intense, nez fruité, mûr et floral. Très belle entrée en bouche ample, juteuse, le vin se développe complexe, très frais puissant et noble. Très savoureux, il évolue juteux sur une grande finale. C'est incroyablement bon. Du grand vin.

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Bettane & Desseuve **15-16**

Dimension généreusement fruitée jusqu'à quelques notes de confiture.
En bouche, volume dense, gourmand, riche et gras, finale encore entêtante.

Decanter ★★★★ **17**

Crimson hue. Attractive fruit on the nose. Fresh palate with a fine, firm structure. A well-crafted wine minus the depth and intensity of the last three years. Drink 2018-2030.

Jancis Robinson **16.5**

Dusty mineral and savoury but with a supple sweetness then more savoury and fresh on the finish. Complete and with a fine and lively wholeness. Tannins are firm but not overpowering Drink 2017-2027. (JH)

New Bordeaux – Jane ANSON **91-92**

Sweet charred black cherry on the nose, careful extraction, slightly sour. Still good persistency, this works itself out and has real promise.

The Wine Cellar – Jeff Leve **95**

Coffee, black cherry, minerality, black raspberry liqueur with rich, silky, opulent textures, deep color and a long sensuous mouth feel are found in the wine. From a blend of 85% Merlot, 10% Cabernet Sauvignon and 5% Cabernet Franc, the wine will be aged in 60% new oak. Licorice, sweet blackberry, jam, truffle, chocolate, floral and black cherry aromas are found in the aromatics. Very rich for the vintage, the wine is packed with sweet, ripe, juicy and luscious dark berries. Balanced and supple, there is a lot to like about this wine.
94-96 Pts .

La Revue du Vin de France **15,5-16,5**

89 % merlot, 7 % cabernet sauvignon, 4 % cabernet franc. 33 hl/ha après tris et saignées, 60 % fûts neufs. Rien de spectaculaire dans cet échantillon où tout semble en devenir : les arômes de cerise épicée, la texture douce et délicate, le volume franc, encore modeste, de complexité moyenne. A revoir après élevage.

Decanter.com

JancisRobinson.com



PRESSE CLOS FOURTET 2011



Gilbert et Gaillard

96

Robe intense. Nez net sur le fruit rouge mûr, chaleureux, note de prune, quetsche, boisé vanillé. Bouche étoffée, puissante, chaleureuse, équilibrée par une bonne acidité. Un style concentré, encore carré. Solide, bonne présence générale.

Le Point

16.5 / 17

Nez fermé, bouche vive, tendue, fraîche, élégante, petits tanins croquants, finale nerveuse, de l'éclat.