

PRESSE MILLESIME 2010

The Wine Advocate: Parker: 95-97

2010: Although this superb 2010 is built differently, it is as impressive as the extravagant 2009 and the prodigious 2005. A blend of 85% Merlot and the rest Cabernet Sauvignon and Cabernet Franc made from yields of 31 hectoliters per hectare, with 14.5% natural alcohol, Stephane Derenoncourt is the consulting winemaker. One can not say enough about what proprietor Philippe Cuvelier has accomplished at Clos Fourtet over the last decade turning a perennial underachiever into one of the great wines of Bordeaux. Production from this 50-acre vineyard is nearly 4,000 cases. The inky/purple-hued 2010 displays a beautiful bouquet of incense, blueberry and blackberry liqueur, licorice and camphor. Full-bodied and opulent with more tannin and glycerin than the massive 2009, the 2010, while less sumptuous than the 2009, is a huge effort that is undoubtedly capable of lasting 30+ years.

The wine spectator : 92-95 : 21 Mars 2011

Beautifully polished, with rounded enticing blueberry, raspberry and black cherry fruit that all glides through the spice-tinged finish. Suave and very long, with the structure already embedded.

Decanter : ** : 18 points : Avril 2011**

Outstanding effort. One of the best from this estate. Could be a great buy; Dense, round, perfumed fruit. Lovely texture and weight. Balancing freshness and long, persistent finish. Drink 2018-2040

Jancis Robinson : 17.5 points Avril 2011

Very dark, lustrous crimson. Very interesting nose with, already, many layers. Toast, orange peel, lustrous sheen, something akin to coconut milk (but not the cheap sheen of too-obvious American oak). Very winning and engaging. Breadth and length. Dry but not drying finish. Very vital on the finish – and long too.

La Revue du vin de France : 17.5 – 18.5/20 : Mai 2011

La biodynamie est mise en place par petites touches dans ce premier cru classé magnifiquement situé sur le plateau calcaire. Le 2010 est très complet comparé à 2009, avec un regain de minéralité et de corpulence. La trame de tanins élancée exprime parfaitement le terroir. Le style renoue avec l'esprit plus classique des grands Saint-Emilion.

Le point : Jacques Dupont : 17 points

Fruits noirs, moka, bouche ronde, fondue, tannins doux, vin elegant, de la matière et de la retenue, une finale réglissée un peu refermée.

Bettane & Dessauve : 18

Comme souvent, très séducteur et charmeur, dès cette première étape des primeurs : robe noire, volume gras, riche mais en même temps doux et presque tendre, bien dompté : l'énergie est toujours là. Grande classe.

James Suckling : 93-94 : 30 Mars 2011

A beautiful wine, with everything in the bottle. Blackberries, minerals and blueberries. Full and silky. Long, long finish.

Quarin : 17.75 points.

Ma meilleure note donnée à ce cru en primeur

Très coloré. Grand nez fin et frais. Nez de liqueur de fruits, mais aussi de fleur. Subtil. En bouche, son toucher raffiné, son sens de la précision dans les proportions sont superbes. Très fruité, suave, fondant, il s'achève long, caressant et avec beaucoup de sève. C'est incrachable.

Chinsese cuisine & wine : ****

Ripe and rich blue/dark fruits and scented oak on the nose. Follow through of same impression on the palate. Intensity. Rich, ripe tannins. Freshness. Elegance and harmony. Medium-plus bodied.

Télecran Claude Francois : 17.5- 18 :

Nez de cassis, de cerise, des notes de sureau. Très harmonieux en bouche, c'est peut-être le vin de la série le plus marqué par le cabernet franc. Très beaux tannins soyeux, goût de violette, de cacao, de réglisse douce, mais toujours sur un fond de fruits noirs (mûres, myrtille). Très corpulent et à la fois très élégant, la grande classe.

Gilbert et Gaillard : 96

Intense pourpre. Joli nez profond sur le fruit rouge mûr, boisé fin. Construction solide, ample, belle présence du fruit enrobé de fraîcheur. Finale plus ferme sur les tanins. Gros potentiel.

Wines Spectator : 95 le 31/03/13

Very winey, with a saturated, sappy feel as kirsch, blackberry preserves and blueberry coulis notes tumble around, while the frame of charcoal, smoldering tobacco and licorice root keeps them penned together. The tannin structure is significant, but very refined, and that should carry this through extended cellaring while the aromatics and midpalate develop harmony. Best from 2016 through 2030.
—JM

Neal Martin : 94 : 18/02/2010

Tasted at the Union de Grand Cru in London. The Clos Fourtet has an intense, voluminous bouquet with dark plum, dried figs and sweet red berry fruit that beautifully encases the new oak. The palate is ripe, controlled and in my opinion, shows more control and precision than recent vintages...including the more opulent 2009. Yes, there is a sense of reserve to this 2010, but the *terroir* really shows through on the black truffle tinged finish. Superb. Tasted November 2012.

Neal Martin : 96 : Fév 2014

Tasted blind at the Southwold Bordeaux 2010 tasting.

The Clos Fourtet seems to be getting better and better in bottle. Here, it has a more restrained bouquet compared to its peers, blackcurrant, boysenberry and raspberry and plenty of minerals. It is very focused and poised with marine influences developing in the glass. The palate is well defined with fine tannins and acidity. Neatly composed, precise and almost showing immense freshness and clarity, this Clos Fourtet with one of Mathieu Cuvelier's finest vintages in recent years. Tasted January 2014.